

Luca Ferrigato

Residence: Parma
Domicile: Rome
Languages: Italian, English, French
Dialects: Ligurian, Neapolitan

TRAINING:

2005 Directing and actor coaching internship with Oscar winner Jane Campion and Laurie Parker

2003 Internship with Actors Enrico Campanati and Marcello Prayer

from 1999 to 2003 'Gruppo Teatro Studio' Acting School (5 years) directed by Giuseppe Porcu (Teatro Stabile di Genova)

WORKS:

TELEVISION:

2010 AREA PARADISO directed by Diego Abatantuono (CANALE 5 - Mediaset)

THEATER:

2023 PAGLIACCI directed by Franco Zeffirelli
2022 ERNANI directed by Leo Muscato
2019 LUISA MILLER directed by Lev Dodin
2018 ATTLA directed by Andrea De Rosa
2016 DON CARLO directed by Cesare Lievi
2010 NABUCCO directed by Saverio Marconi
2009 THE LOMBARDS AT THE FIRST CRUSADE directed by Lamberto Puggelli
2008 FIDELIO directed by Chris Kraus
2008 JOAN OF ARC directed by Gabriele Lavia
2008 NORMA directed by Federico Tiezzi
2007 THE PASSION OF THE CHRIST directed by Umberto Salemi
2003 MOBY DICK by H. Melville directed by Umberto Salemi
2003 THE WORDS OF MADNESS directed by Marcello Prayer
2002 THE KING DIES by E. Ionesco directed by Giuseppe Porcu
2000 SKIN AND BONES (Pièce on the extermination camps) directed by Giuseppe Porcu
1999 AN EVENING OUT by Harold Pinter directed by Giuseppe Porcu

SKILLS: Sing, Acoustic/Electric Guitar, Stage Fencing, Karate, Tennis, Latin Dance